

オーケストラの為のプレリュード

**Prélude pour Orchestre**

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NOMENCLATURE DES INSTRUMENTS

Petite Flûte

2 Grandes Flûtes

2 Hautbois

2 Clarinettes (en Si ♭)

Clarinette basse (en Si ♭)

2 Bassons

Contrebasson

2 Cors en Fa

3 Trompettes en Ut

3 Trombones

3 Timbales

Cymbale (suspendue)

Harpe

Quintte à cordes

# Prélude pour Orchestre

TAKAYANAGI Rie

**Assez Lent** (♩=54)      ♩ = ♩

**Instrumentation:**

- Petite Flûte
- 2 Flûtes
- 2 Hautbois
- 2 Clarinettes en Si<sup>b</sup>
- Clarinette basse
- 2 Bassons
- Contrebasson
- 2 Cors en Fa
- 1e et 2e Trompettes en Ut
- 3e Trompette en Ut
- 1e et 2e Trombones
- 3e Trombone
- Timbales
- Cymbale
- Harpe
- 1er Violons
- 2e Violons
- Altos
- Violoncelles
- Contrebasses

**Performance Instructions:**

- mp*, *p*, *pp*, *mf*
- div.* (divisi)
- pizz.* (pizzicato)
- Soudines* (Soudines)

6 **Modéré** (♩=44)

2 Fl.  
2 Htb.  
2 Cl. en Si<sup>b</sup>  
2 Bns.  
2 Cors.  
Tromp. 1 et 2  
Vln. I  
Vln. II  
Alt.  
Vcl.  
Cb.

12 **Modéré** (♩=44)

Pte. Fl.  
2 Fl.  
2 Cors.  
Vln. I  
Vln. II  
Alt.  
Vcl.  
Cb.

19  $\text{♩} = 54$

2 Fl.  $\text{b}^2.$

2 Htb.  $mp$

2 Cl. en Sib  $mp$

2 Cors.  $p$

Tromp. 1 et 2  $p$

Hp.  $p$

Vln.I  $mp$

Vln.II  $mp$

Alt.  $mp$

Vcl.  $mp$

Detailed description: This block contains the musical score for measures 19 through 23. It features ten staves for various instruments: 2 Flutes, 2 Horns, 2 Clarinets in B-flat, 2 Cor Anglais, Trombones 1 and 2, Harp, Violin I, Violin II, Alto, and Violoncello. The tempo is marked as quarter note = 54. The key signature has two flats. Dynamics include  $\text{b}^2.$ ,  $mp$ , and  $p$ . There are first endings marked with '1.' and slurs.

24

2 Fl.

2 Htb.  $mf$

2 Cl. en Sib  $mf$

2 Bns.  $mf$

2 Cors.  $p$

Tromp. 1 et 2  $p$

Hp.

Vln.I  $mf$

Vln.II  $mf$

Alt.  $mf$

Detailed description: This block contains the musical score for measures 24 through 28. It features ten staves for various instruments: 2 Flutes, 2 Horns, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais, Trombones 1 and 2, Harp, Violin I, Violin II, and Alto. Dynamics include  $mf$ ,  $p$ ,  $f$ , and  $dim.$ . There are first endings marked with '1.' and slurs. The Harp part is mostly silent.

29

2 Fl. *pp* *mf* *p*

2 Htb. *pp*

2 Cl. en Sib *pp* *mf* *p*

2 Bns. *pp* *mp* *pp* *mp*

2 Cors. *mp* *pp* *mp*

Tromp. 1 et 2 *pp*

bn. 1et2 Soudines *mp* *pp* *mp*

Tb. 3 Soudine *mp* *pp* *mp*

Hp. *mp* *p*

29

Vln.I *mf* *mp* *mf*

Vln.II *pp* unis *mf* *mp* *mf*

Alt. *pp* unis *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Detailed description: This page contains the musical score for measures 29 through 32 of a prelude for orchestra. The score is written for a variety of instruments including woodwinds, brass, strings, and piano. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trombones) play melodic lines with dynamic markings ranging from *pp* to *mf*. The brass (Trumpets, Trombones) provide harmonic support. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Fl. *mf* *p*

2 Htb.

2 Cl. en Si<sup>b</sup> *mf* *p*

2 Bns. *pp* *mp*

2 Cors.

Tbn. 1et2 *pp* *mp*

Tb. 3 *pp* *mp*

Hp. *mp* *p*

34

Vln.I *mp* *mf*

Vln.II *mp* *mf* *div.*

Alt. *mp* *mf*

Vcl. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page contains the musical score for measures 34 through 41 of an orchestral piece. The score is arranged in two systems. The first system includes parts for 2 Flutes, 2 Horns, 2 Clarinets in B-flat, 2 Bassoons, 2 Corsos, Trombones 1 and 2, Trombone 3, and Harp. The second system includes parts for Violin I, Violin II, Alto, Violoncello, and Contrabass. The music is in 3/4 time, changing to 4/4 time at measure 39. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are various articulations, including slurs, accents, and triplets. A 'div.' (divisi) marking is present in the Violin II part at measure 40. The page number '34' is written at the beginning of each system.

*poco accel.*

2 Fl. *f*

2 Htb.

2 Cl. en Si<sup>b</sup> *f*

2 Bns. *mf* *mp* *mf* *fp*

2 Cors. *mp* *p* *mp* *fp*

Tbn. 1et2 *mp* *p* *mp* *fp*

Tb. 3 *mp* *p* *mp* *fp*

Cymb. *p* *mf*

Vln. I *mf* *mp* *mf* *fp*

Vln. II *mf* *mp* *mf* *fp*

Alt. *mf* *mp* *mf* *fp*

Vcl. *mf* *mp* *mf* *fp*

Cb. *mf* *mp* *mf* *fp*



*accel.* -----

45

2 Fl. *mp*

2 Cl. en Si<sup>b</sup> *mp*

2 Bns. *mf*

Tromp. 1 et 2 *mp*

Tbn. 1 et 2 *pp*

Cymb. *p*

Harp

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vcl. Solo *mp*

Vcl. *mp*

Cb. *mp*

Ôtez les Soud.

*tr*







62

Pte. Fl.

2 Fl.

2 Htb.

2 Cl. en Sib.

Cl. Basse

2 Bns.

C. Bon.

2 Cors.

Tromp. 1 et 2

Tromp. 3

Tbn. 1 et 2

Tb. 3

Timb.

Cymb.

Vln. I

Vln. II

Alt.

Vcl.

Cb.



72

2 Fl.

2 Htb.

2 Cl.  
en Sib

Cl. Basse

2 Bns.

C. Bon.

2 Cors.

Tromp.  
1 et 2

Tromp.3

Vin.I

Vin.II

Alt.

Vcl.

Cb.

*mf*

*mp*

*cresc.*

77  $\text{♩} = 66$

**Woodwinds:**  
Pte. Fl.  $f$   $mp$   
2 Fl.  $f$   $mf$   $p$   
2 Htb.  $f$   $mf$   $p$   
2 Cl. en Sib  $f$   $mf$   $p$   $mf$   
Cl. Basse  $f$   $mf$   $p$   $mf$   
2 Bns.  $f$   $mf$   $p$   $mf$   
C. Bon.  $mf$  *sostenuto*

**Brass:**  
2 Cors.  $mf$  *sostenuto*  
Tromp. 1 et 2  $mp$   
Tromp. 3  $f$   $mp$   
Tbn. 1 et 2  $f$   $mf$  *sostenuto*  
Tb. 3  $mf$  *sostenuto*

**Other:**  
Cymb.  $f$

**Strings:**  
Vln. I  $f$   $mf$  *sostenuto*  
Vln. II  $f$   $mf$  *sostenuto*  
Alt.  $f$   $mf$  *sostenuto*  
Vcl.  $f$   $mf$  *sostenuto*  
Cb.  $mf$  *sostenuto*



88 *Meno mosso* (♩=54) 1.

2 Fl.  
2 Cl. en Si<sup>b</sup>  
Tromp. 1 et 2  
Vln. Solo  
Vln. I  
Vln. II  
Alt.  
Vcl.  
Cb.

92 ♩ = 44

2 Fl.  
2 Cl. en Si<sup>b</sup>  
Cl. Basse  
2 Bns.  
Tromp. 1 et 2  
Cymb.  
Vln. Solo  
Vln. I  
Vln. II  
Alt.  
Vcl.



