

教科音楽用テキスト

改訂版

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この曲集は平成五年に教科音楽のテキストとして制作した「新しい教科音楽教材制作の試み」の改訂版である。制作以来十年あまりが経過し、実際に使用してきた中から多少の問題点も浮かび上がってきたので、この度改訂増補することとした。内容は過去の使用で良好な箇所は残すことを前提とし、不必要な箇所は削り、必要と思われるものを増やした。

改訂箇所は、次の3カ所である。

- ① 旧版冒頭にあったリズム練習を廃止した。
- ② ピアノの課題において、前回用いた練習曲と通常の曲の並列的な配置方式を取りやめ、練習曲を要約して冒頭に置くようにした。旧版に用いられ再度使用された曲においては、より弾きやすくなるように改良を加えた。
- ③ 弾き歌いの曲においては、大幅な改良と増補を行ない、受講者の能力に応じ曲を選べるようにした。

テキストの使用法

- ① 番号順に練習し、原則的には曲を省いたりしない
- ② 演奏が合格したら、指導教官から右の表にサインをもらう
- ③ 連弾曲の演奏は、二人一組で行い、上下のパート両方ともに演奏する
- ④ 歌曲の演奏は、二人一組で行い、歌のパートとピアノのパートを交代で演奏し、次に一人で弾き歌いを行う
- ⑤ 歌は固定ドで歌う
- ⑥ 2週で1～2曲が仕上がるように計画して練習する

前学期の課題			
ピアノ曲	1 a		
	1 b		
	2		
	3		
	4		
	5		
	6		
	7		
8			
連弾曲	1	上	下
	2	上	下
	3	上	下

後学期の課題				
歌曲	1	歌	ピアノ	
	2	歌	ピアノ	
	3	歌	ピアノ	
	4	歌	ピアノ	
	5	歌	ピアノ	
	6	歌	ピアノ	
	7	歌	ピアノ	
	8	歌	ピアノ	
この他教材からの曲数曲の演奏を課す。				

1-a

H. Sahara

piano

1 3 2 4 3 5 1 3 2 4 3 5

5 3 4 2 3 1 5 3 4 2 3 1

5 3 4 2 3 1 1 3 2 4 3 5

1 3 2 4 3 5 1 3 2 4 3 5

1 4 5 4 5 4 5 2 1 2 1 2

1 4 5 4 5 4 5 2 1 2 1 2

22

Musical score for measures 22-26. The piece is in 2/4 time. Measures 22-23 show a steady eighth-note accompaniment in both hands. Measure 24 features a whole rest in the right hand and a half note in the left hand. Measures 25-26 contain a melodic line in the right hand with fingerings 1, 2, 1, 2 and 5, 2, 1, 2, and a corresponding eighth-note accompaniment in the left hand with fingerings 1, 4, 5, 4, 5, 4.

27

Musical score for measures 27-30. The piece continues with a steady eighth-note accompaniment in both hands. Each measure consists of a pair of eighth notes in the right hand and a pair of eighth notes in the left hand.

31

Musical score for measures 31-34. Measures 31-32 show a steady eighth-note accompaniment. Measure 33 has a whole rest in the right hand and a half note in the left hand. Measure 34 features a melodic line in the right hand with fingerings 1, 3, 5, 2, 4, 3 and a corresponding eighth-note accompaniment in the left hand with fingerings 5, 3, 1, 4, 2, 3.

35

Musical score for measures 35-38. The piece continues with a steady eighth-note accompaniment in both hands. Each measure consists of a pair of eighth notes in the right hand and a pair of eighth notes in the left hand.

39

Musical score for measures 39-43. Measures 39-40 show a steady eighth-note accompaniment. Measure 41 has a whole rest in the right hand and a half note in the left hand. Measures 42-43 contain a melodic line in the right hand with fingerings 5, 3, 1, 4, 2, 3 and 5, 3, 1, 4, 2, 3, and a corresponding eighth-note accompaniment in the left hand with fingerings 1, 3, 5, 2, 4, 3 and 1, 3, 5, 2, 4, 3.

44

Musical score for measures 44-48. Measures 44-47 show a steady eighth-note accompaniment in both hands. Measure 48 features a whole rest in the right hand and a half note in the left hand. The piece concludes with a double bar line and repeat dots.

1 - b

H, Sahara

Piano

The score is written for piano in 12/8 time. It consists of six systems of two staves each. The first system includes fingering numbers above the notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

2

H. Sahara

piano

10

15

20

3

H. Sahara

piano

The musical score is written for piano and consists of four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems. The notation includes quarter notes, eighth notes, and rests.

5

9

13

4

H. Sahara

piano

1 2 3 4 5
3 2 4 3 5 2 4
3
5
5 4 3 2 1
5 3 4 2 3 1 5 3

5
1 2 3 4 5
3
1
5 4 3 2 1
5 3 4 2 3 1 5 3

4
4
4
1
1 2 3 4 3 2 3 4
3
3 2 1 2 3 4 3 5

3 5 4 3 2 1 3 2
1 2 1 2 1 2 3 1
3 1
5
1
5
1 2 3 1
1 2 3 1
5

5

H. Sahara

piano

6

H. Sahara

piano *mf*

Musical notation for piano, measures 1-4. The piece is in 6/8 time and B-flat major. The right hand starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated above notes in the right hand.

mp

Musical notation for piano, measures 5-8. The dynamics change to mezzo-piano (mp). The right hand features a descending eighth-note scale from G4 to B3, followed by a half note G3. The left hand continues with eighth-note accompaniment. Fingerings are indicated throughout.

mf

Musical notation for piano, measures 9-12. The dynamics change back to mezzo-forte (mf). The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand continues with eighth-note accompaniment. Fingerings are indicated throughout.

f

Musical notation for piano, measures 13-16. The dynamics change to forte (f). The right hand has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line. Fingerings are indicated throughout.

7

H. Sahara

Adagio

piano

mp

p

mf

mp

pp

The musical score consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked 'Adagio' and 'piano' with a dynamic of *mp*. The second system (measures 5-8) is marked *p*. The third system (measures 9-12) is marked *mf*. The fourth system (measures 13) is marked *mp* and ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands.

8

H. Sahara

Moderato

piano

1. *mf*

2. *p*

3. *f*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

連弾 1

H. Sahara

Secondo

$\text{♩} = 120$
3
mf
4
p

5
3
2
5
1
1
4
5

10
1
3
2
4
5
1
5
1
5

15
5
f
4
5
4
3
1
5
3

19
1
5
2
5
1
5
2
p
5

連弾 1

H. Sahara

Primo.

$\text{♩} = 120$

mf

3

4

5

10

1

2

4

15

f

3

4

19

3

4

p

連弾 2

H. Sahara

Secondo.

$\bullet = 138$

mp

7

mf

13

mp

20

26

連弾 2

H. Sahara

Primo.

$\bullet = 138$

mp

7

mf

14

mp

20

mf

26

連弾 3

H. Sahara

♩ = 180 ca.

Secondo.

f

7

13

mf *f*

19

25

ff

30

pp

連弾 3

H. Sahara

♩ = 180 ca.

Primo. *f*

7

13 *mf* *f*

19

25 *ff*

31 *dim.* *pp* *gua*

1

H. Sahara

♩ = 80

Piano

5

5

9

9

13

13

2

H. Sahara

♩ = 50

ドレミ ミファソ ラシド シラソ -

Piano *p*

5 ソラソファ ミレド レミファ ミレドレ

9 ミファソ ファミレ ドシラシレド

mf

3

H. Sahara

♩=144 ca.

Piano

mp

This system contains measures 1 through 8 of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes dynamic markings such as *mp*.

This system contains measures 9 through 16. The musical notation continues with the vocal line and piano accompaniment.

This system contains measures 17 through 24. The piano part includes dynamic markings such as *mf* and *mp*.

This system contains measures 25 through 32. The musical notation concludes with the vocal line and piano accompaniment.

4

H. Sahara

Piano

$\text{♩} = 152$ *mf*

6

11

16

16

5

H. Sahara

♩ = 52

mp

Piano

p

5

9

mf

mp

13

6

H. Sahara

♩ = 144

Piano *mf*

6

6

11

11

16

16

p

f

mf

pp

7

H, Sahara

Calmando

Piano

6 *mp*

11 *mf* *mp*

16 *p*

8

H. Sahara

Allegro

Piano

mf stacc. simile

8

16

p

24

f *mf*